

Annual Allchin Symposium 2016 • Programme

Friday 2 December 2016	
<i>McDonald Institute for Archaeological Research, Downing Street, Cambridge, CB2 3ER</i>	
17:30 – 18:30	Keynote Lecture: Roberta Tomber (The British Museum) <i>India's global interconnections: looking west during the Early Historic period</i>
18:30 onwards	Informal drinks and supper in Cambridge
Saturday 3 December 2016	
<i>The Ancient India and Iran Trust, 23 Brooklands Avenue, Cambridge, CB2 8BG</i>	
09:00 – 09:30	Registration / Welcome
09:30 – 10:00	Charlene Murphy (University College London) <i>Piklibal revisited: Later Neolithic and Early Historic farming at a southern Deccan site</i>
10:00 – 10:30	Akshyeta Suryanarayan (University of Cambridge) <i>What's cooking? Using ceramic residue analysis to investigate cooking and storage practices in the Indus Civilisation</i>
10:30 – 11:00	Neha Vermani (Royal Holloway University) <i>Mughals on the menu: A probe in the culinary world of Mughal elite</i>
11:00 – 11:30	Coffee / tea
11:30 – 12:00	Robert Bracey (The British Museum) <i>Coin 'manufacture' (?) in ancient India: moulds and impressions</i>
12:00 – 12:30	Adam Green (University of Cambridge) <i>Bulls, bison, and buffalos: for whom did Indus seal carvers carve?</i>
12:30 – 13:00	Alessandro Ceccarelli (University of Cambridge) <i>Memories of cities and rural technologies: a morpho-stylistic and petrographic analysis of ceramic industries for understanding social reproduction and transformations at the twilight of the Indus urbanism</i>
13:00 – 14:00	Lunch
14:00 – 14:30	Hector Orengo (University of Cambridge) <i>Setting up the scene: remote sensing and GIS-based topographic analysis applied to the analysis of palaeohydrography and site distribution in the Punjab</i>
14:30 – 15:00	Jimbob Blinkorn (The Max Planck Institute) <i>Geological landscapes, forager-farmer interactions and the symbolic frontier</i>
15:00 – 15:30	Daniela De Simone (The British Museum) <i>The material assemblage of the Nilgiri Mountains culture of South India: an overview of the British Museum collection</i>
15:30 – 16:00	Wanaporn Rienjang (University of Cambridge) <i>Chronological framework for relic cult practice in eastern Afghanistan</i>
16:00 – 16:30	Coffee / tea
16:30 – 17:00	Kaushalya Gunasena (University of Exeter) <i>Beads, bangles and rings: perceptions of personal adornment</i>
17:00 – 17:30	Raminder Kaur (University of Leicester) <i>Mobenjo Daro at the movies: perceptions of the past</i>