### Annual Allchin Symposium 2016 • Programme

#### Friday 2 December 2016
McDonald Institute for Archaeological Research, Downing Street, Cambridge, CB2 3ER

<table>
<thead>
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<th>Time</th>
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| 17:30 – 18:30 | Keynote Lecture: Roberta Tomber (The British Museum)  
India’s global interconnections: looking west during the Early Historic period |
| 18:30 onwards | Informal drinks and supper in Cambridge |

#### Saturday 3 December 2016
The Ancient India and Iran Trust, 23 Brooklands Avenue, Cambridge, CB2 8BG

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<tr>
<th>Time</th>
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<tr>
<td>09:00 – 09:30</td>
<td>Registration / Welcome</td>
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| 09:30 – 10:00 | Charlene Murphy (University College London)  
Piklihal revisited: Later Neolithic and Early Historic farming at a southern Deccan site |
| 10:00 – 10:30 | Akshyeta Suryanarayan (University of Cambridge)  
What’s cooking? Using ceramic residue analysis to investigate cooking and storage practices in the Indus Civilisation |
| 10:30 – 11:00 | Neha Vermani (Royal Holloway University)  
Mughals on the menu: A probe in the culinary world of Mughal elite |
| 11:00 – 11:30 | Coffee / tea |
| 11:30 – 12:00 | Robert Bracey (The British Museum)  
Coin ‘manufacture’? in ancient India: moulds and impressions |
| 12:00 – 12:30 | Adam Green (University of Cambridge)  
Bulls, bison, and buffalos: for whom did Indus seal carvers carve? |
| 12:30 – 13:00 | Alessandro Ceccarelli (University of Cambridge)  
Memories of cities and rural technologies: a morpho-stylistic and petrographic analysis of ceramic industries for understanding social reproduction and transformations at the twilight of the Indus urbanism |
| 13:00 – 14:00 | Lunch |
| 14:00 – 14:30 | Hector Orengo (University of Cambridge)  
Setting up the scene: remote sensing and GIS-based topographic analysis applied to the analysis of palaeohydrography and site distribution in the Punjab |
| 14:30 – 15:00 | Jimbob Blinkorn (The Max Planck Institute)  
Geological landscapes, forager-farmer interactions and the symbolic frontier |
| 15:00 – 15:30 | Daniela De Simone (The British Museum)  
The material assemblage of the Nilgiri Mountains culture of South India: an overview of the British Museum collection |
| 15:30 – 16:00 | Wanaporn Rienjang (University of Cambridge)  
Chronological framework for relic cult practice in eastern Afghanistan |
| 16:00 – 16:30 | Coffee / tea |
| 16:30 – 17:00 | Kaushalya Gunasena (University of Exeter)  
Beads, bangles and rings: perceptions of personal adornment |
| 17:00 – 17:30 | Raminder Kaur (University of Leicester)  
Mohenjo Daro at the movies: perceptions of the past |